





Reapter is a thrash-prog metal band founded in Rome in 2005 by Max Pellicciotta Emiliano Niro and Claudio Arduini. It was decided to adopt the monicker Reapter, derived from the merge of two english terms: Reaper (as Death) and Richter (the seismic scale).

Jury Pergolini (bass) joined the band a year later and with his arrival the band could start to write the first songs that will be on the first EP called "First One" 2008 - 2009: Reapter played in a contest called Emergenza Festival. It allowed the band to make experience on stage and to play in important local venues in Italy, like Alcatraz (Milan). Max and Jury won the best guitar and bass player prizes at the end of the festival.

2011 - The band played in London as support of the english band Fury UK.

2012 - Reapter played in Total Metal Festival in Toritto (Italy) sharing the stage with Testament, Dark Funeral and Sadist.

2013 - The first album is called M.I.N.D. released via Buil2kill Records and distributed worldwide. The guys toured to promote it in eastern Europe as support of the Finnish band Scarecrow.

When touring Reapter started to write down some new riffs, more articulated with odd time signatures and a whole complex approach to the songs.

2015 - Daniele Bulzoni joins Reapter as rhythm-lead guitarist. 2016 - The second album is released via Revalve Records called Cymatics and is a 10 songs composed album. As for the first album, it was distributed worldwide on the most important

digital platforms and physical formats.

2017 - The band toured in western Europe to promote the album with the brazilian female thrash-metal band Nervosa for 12 gigs.

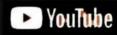
2018 - Reapter played at Goathell Metal Festival in Pula (Croatia) sharing the stage with Sinister and Jinjer.

2019 - Reapter is about to release the third album and is working to release a three songs EP.

The band always offer a very solid show, with a granitic sound and audience involvement.













# **CLAUDIO ARDUINI - VOCALS**

@reapterclaudioarduini



## DANIELE BULZONI - GUITARS

@danielebulzoni

# JURY PERGOLINI - BASS

@jurypergolini

#### @jury\_reapter

### EMILIANO NIRO - DRÚMS

@emilianodrums





#### **REAPTER - BLASTED**

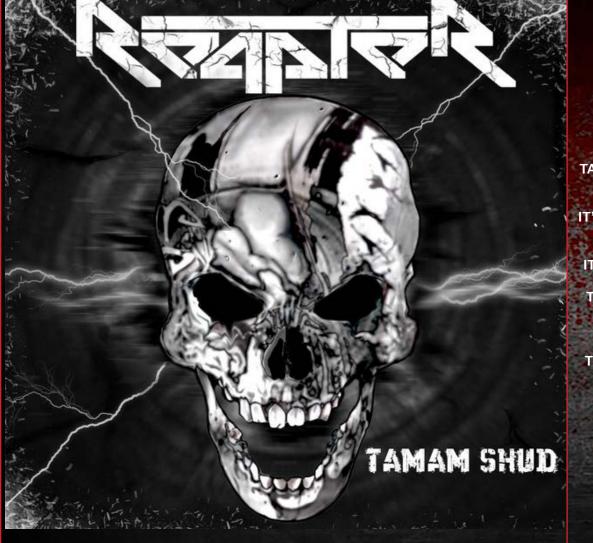
#### BLASTED IT THE THIRD ALBUM FROM THE BAND RELEASED IN JANUARY 2022 FOR BUIL2KILL RECORDS

RECORDED BY GIUSEPPE ORLANDO (INNO, NOVEMBRE) AT OUTER SOUND STUDIOS, MIXED AND MASTERED BY TUE MADSEN AT ANTFARM STUDIOS

BLASTED IS BIG A BREAKING POINT COMPARED WITH LAST TWO ALBUMS. IT TALKS ABOUT BAD LIFE EXPERIENCES ENDED POSITIVELY. THE ALBUM CONTAINS 8 AGGRESSIVE AND POWERFUL TRACKS

- 01 No Backwards Step
- 02 Cold War
- 03 Riot
- 04 10 Days
- 05 Eve
- 06 The Way Out
- 07 Timeless
- 08 Wall Of Death





#### **REAPTER - TAMAM SHUD**

TAMAM SHUD IS THE THIRD AND LAST SINGLE TRACK RELEASED DURING PANDEMIC.

IT'S ABOUT AN UNSOLVED MURDER FACT HAPPENED IN AUSTRA-LIA JUST AFTER SECOND WORLD WAR.

IT'S ABOUT THE SOMERTOM MAN, A VERY FAMOUS CRIME CASE

THE LAST RIFF OF THE SONG IS MADE WITH SOME OF LETTERS OF AN UNKNOWN CODE FOUND INSIDE A POCKET OF THE MAN'S SUIT.

THE TUNE IS A VERY ARTICULATED THRASH METAL SONG WITH ALTERNATING SCREAM AND GROWL PARTS.







#### **REAPTER - THE SHADOW**

THE SHADOW IS THE SECOND SINGLE TRACK RELEASED BY REAPTER DURING PANDEMIC.

IT TALKS ABOUT THE FEAR INSIDE THE HUMAN BEING.

THIS FEAR SOMETIMES CAN BE TURNED IN SOMETHING POSITIVE, A WEAPON THAT EVERYONE CAN USE TO GROW UP EVERY DAY.

THIS IS MAINLY A THRASH METAL SONG WITH GREAT MELODIC PARTS THAT PERFECTLY FITS IN THE MOOD OF THE SONG







#### **REAPTER - SUBLIMINAL**

THE LYRIC TALKS ABOUT TO UNITE PEOPLE TO LIVE BETTER. IT'S A DEEP AND POSITIVE MESSAGE TO TURN THE RELATIONSHIPS BETWEEN HUMANS LESS CRUEL.

> THE BAND IS FINISHING THE NEW ALBUM AND PREPARING NEW TOURS SOON.

ART BY BURN ARTWORKS (ALCIDES BURN) WWW.FACEBOOK.COM/ALCIDES.BURN

LYRIC VIDEO BY MOTION DESIGN (MARCELO SILVA) WWW.FACEBOOK.COM/MARCELOSILVAMD







#### **REAPTER - CYMATICS**

CYMATICS IS THE SECOND FULL-LENGTH OF THE BAND. RELEASED IN 2016 VIA REVALVE RECORDS.

THE ALBUM IS PROMOTED WITH A EUROPEAN TOUR WITH THE BRAZILIAN THRASH-METAL BAND NERVOSA IN 2017.

THE ALBUM HAS A MORE PROGRESSIVE APPROACH, WITH IMPROVED TECHNICAL RIFFS AND RHYTHMICS.

THE ALBUM IS RECORDED AT 432HZ INSTEAD OF 440HZ. THIS PECULIARITY IS THE REASON OF THE ALBUM TITLE. THE FIRST TRACK REPEAT, THE ALCHEMIST AND USELESS ARE RELEASED WITH A LYRIC VIDEO EACH

01 - Repeat

02 - Tsunami

03 - Time Lapse

04 - The Alchemist

05 - Life an Horror

06 - Behind a Mask

07 - Useless

- 08 Fallen Angels
- 09 Tram Out
- **10** Omega Revolution



#### REAPTER - M. I. N. D.

M.I.N.D. (ACRONYM OF MY INNER NATURAL DEMON) IS THE FIRST FULL-LENGTH RELEASE OF THE BAND.

CARNAGE, SEA STORM AND ZARATHUSTRA ARE THE MOST ICONIC SONGS. IN THE SAME YEAR IS RELEASED THE FIRST OFFICIAL VIDEOCLIP OF CARNAGE.

M.I.N.D. IS A CONCEPT ABOUT THE HUMAN MADNESS IN ALL ITS FACTORS.

THE ALBUM IS PROMOTED WITH THE FIRST TOUR OF THE BAND IN EASTERN EUROPE IN THE SAME YEAR.

- 01 Zarathustra
- 02 Self Destruction
- 03 Carnage
- 04 Speak My Name
- 05 Run For Glory
- 06 The Evil Inside
- **07 Pain**
- 08 Sorrow
- 09 Giant
- 10 Sea Storm





# REAPTER - SUBLIMINAL 2019 OFFICIAL LYRIC VIDEO





REAPTER - REPEAT - OFFICIAL LYRIC VIDEO



**REAPTER - USELESS OFFICIAL LYRIC VIDEO** 

REAPTER - THE ALCHEMIST - OFFICIAL LYRIC VIDEO

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**REAPTER - CARNAGE - FIRST OFFICIAL VIDEO** 

























#### REAPTER WOULD LIKE TO THANK ALL THE FOLLOWING PHOTOGRAPHERS FOR THE GREAT WORK AND EFFORT:

**Emanuele Gregori** 

**Vince Pics** 

Seva Figueirido

Darkshadow.photolive

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